

HOLLYWOOD BOWL ORCHESTRA

JOHN MAUCERI • GREATEST HITS

Featuring

Patti Austin • Dee Dee Bridgewater • Peabo Bryson • Gregory Hines • Marilyn Horne
Patti LuPone • Sylvia McNair • Lea Salonga • Gil Shaham



CD 1

Let Yourself Go - Steppin' Out With My Baby *featuring* **PATTI LUPONE**
 Slap That Bass *featuring* **GREGORY HINES**
 Love Is Here To Stay *featuring* **PATTI AUSTIN**
 Mood Indigo *featuring* **DEE DEE BRIDGEWATER**
 A Foggy Day *featuring* **GREGORY HINES**
 Let's Call The Whole Thing Off *featuring* **PATTI AUSTIN & GREGORY HINES**
 Heatwave *featuring* **PATTI LUPONE**
 Something Wonderful *featuring* **MARILYN HORNE**
 O mio babbino caro *from* Puccini's Gianni Schicchi *featuring* **SYLVIA MCNAIR**
 Prelude to a Kiss *featuring* **DEE DEE BRIDGEWATER**
 I'm Beginning to See the Light *featuring* **DEE DEE BRIDGEWATER**
 Nice Work if You Can Get It *featuring* **GREGORY HINES**
 The All Laughed *featuring* **PATTI AUSTIN**
 I've Got Beginner's Luck *featuring* **GREGORY HINES & PATTI AUSTIN**
 Doin' What Comes Naturally *featuring* **PATTI LUPONE**
 I Have Dreamed *featuring* **PEABO BRYSON & LEA SALONGA**
 For You, For Me, For Evermore *featuring* **PATTI AUSTIN & GREGORY HINES**

CD 2

Main Title *from* Gone With The Wind
 An American In Paris
 Heaven Effect and Carousel Waltz *from* Carousel
 Peyton Place
 The Wizard of Oz Concert Suite
 Morning Mood *from* Peer Gynt
 Cinema Paradiso *featuring* **GIL SHAHAM**
 Somewhere In Time
 Eternal Love *from* Thief of Bagdad
 John Dunbar Theme *from* Dances with Wolves
 Throne Room and Finale *from* Star Wars



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CD 1

Let Yourself Go/Steppin' Out <i>featuring</i> Patti Lupone (<i>I. Berlin</i>)	3:03
Slap That Bass <i>featuring</i> Gregory Hines (<i>G. & I. Gershwin</i>)	3:02
Love is Here to Stay <i>featuring</i> Patti Austin (<i>G. & I. Gershwin</i>)	3:33
Mood Indigo <i>featuring</i> Dee Dee Bridgewater (<i>D. Ellington, I. Mills, B. Bigard</i>)	4:27
A Foggy Day <i>featuring</i> Gregory Hines (<i>G. & I. Gershwin</i>)	2:42
Let's Call the Whole Thing Off <i>featuring</i> Patti Austin & Gregory Hines (<i>G. & I. Gershwin</i>)	2:32
Heatwave <i>featuring</i> Patti Lupone (<i>I. Berlin</i>)	3:22
Something Wonderful <i>featuring</i> Marilyn Horne (<i>R. Rodgers, O. Hammerstein</i>)	3:35
O Mio Babbino Caro <i>featuring</i> Sylvia McNair (<i>G. Puccini</i>)	2:35
Prelude to a Kiss <i>featuring</i> Dee Dee Bridgewater (<i>D. Ellington, I. Gordon, I. Mills</i>)	3:52
I'm Beginning to See the Light <i>featuring</i> Dee Dee Bridgewater (<i>D. Ellington, H. James, J. Hodges, D. George</i>)	5:02
Nice Work if You Can Get it <i>featuring</i> Gregory Hines (<i>G. & I. Gershwin</i>)	2:38
They All Laughed <i>featuring</i> Patti Austin (<i>G. & I. Gershwin</i>)	3:05
I've Got Beginner's Luck <i>featuring</i> Gregory Hines & Patti Austin (<i>G. & I. Gershwin</i>)	3:49
Doin' What Comes Natur'lly <i>featuring</i> Patti Lupone (<i>I. Berlin</i>)	3:13
I Have Dreamed from The King and I <i>featuring</i> Peabo Bryson & Lea Salonga (<i>R. Rodgers, O. Hammerstein</i>)	3:36
For You, For Me, Forever More <i>featuring</i> Patti Austin & Gregory Hines (<i>G. & I. Gershwin</i>)	4:14

Total Time: 58.20

Main Title from <i>Gone With The Wind</i> (<i>Max Steiner</i>)	4:48
An American In Paris (<i>George Gershwin</i>)	20:10
Heaven Effect and Carousel Waltz from <i>Carousel</i> (<i>R. Rodgers</i>)	4:50
Peyton Place (<i>F. Waxman</i>)	4:05
The Wizard of Oz Concert Suite (<i>H. Stothart, H. Arlen, edited by J. Mauceri, T. Krasker</i>)	11:03
Morning Mood from <i>Peer Gynt</i> (<i>E. Grieg</i>)	3:51
Cinema Paradiso featuring Gil Shaham (<i>E. Morricone</i>)	7:44
Somewhere In Time (<i>J. Barry</i>)	2:51
Eternal Love from <i>The Thief of Bagdad</i> (<i>M. Rózsa</i>)	2:39
John Dunbar Theme from <i>Dances with Wolves</i> (<i>J. Barry</i>)	2:26
Throne Room and Finale from <i>Star Wars</i> (<i>J. Williams</i>)	7:43
Total time: 71:46	

3,000,000!

Since 1991, the Hollywood Bowl Orchestra and principal conductor John Mauceri have entertained over 3,000,000 wildly enthusiastic people at the world famous Hollywood Bowl and internationally while rewriting the definition of what we consider as popular orchestral music. In their award-winning recording history, they have brought to the compact disc the same "mix-master" style they have used to program their uniquely successful concerts. It is a blending of the finest selections from the classical music and opera repertoire with gorgeous scores from the American cinema and the Broadway stage and joined by some of the world's most celebrated vocal and instrumental soloists. Call it the "Ed Sullivan Show" for the new millennium, but the mission is clear — to provide the most entertaining musical experience to the listener at the highest artistic level.

While the Hollywood Bowl's history is illustrious — Lily Pons performing in front of over 20,000 people in the 1920's...Judy Garland singing in the rain before thousands of soaked fans in 1946...the Beatles barely audible at their sold out Bowl event in 1964 — it is John Mauceri and the Hollywood Bowl Orchestra who have added the most colorful chapters to the Bowl's more recent history:

In 1993 they reinvented the traditional "movie night" — classic scenes from the Silver

Screen accompanied live by the Orchestra. Now a highly anticipated annual event, these movie nights have led to retrospective tributes to many of the major film studios — Twentieth Century Fox, Universal, and Warner Bros. — along with salutes to great film composers (Miklos Rozsa, Bernard Herrmann, Erich Wolfgang Korngold) and film genres (science fiction, the great Hollywood musical, etc.). As one renowned composer said, "This is just like a film scoring session, but doing it live is like walking on a tightrope without a net!"...

In 1994, the Bowl sold out in 30 minutes for Garth Brooks' first (and only!) performance with an orchestra...

Paul McCartney's celebrated oratorio *Standing Stone*, received it's Los Angeles premiere at the Bowl in 1996 with Academy Award nominee Gloria Stuart narrating...

MGM's quintessential hooper Ann Miller brought the crowd to their feet in her 1999 Hollywood Bowl debut at the ripe young age of (well, we'll just keep that our little secret)...

2000 brought the milestone of John Mauceri and the Hollywood Bowl Orchestra's 200th concert together. Marking this milestone in a concert that was the talk of the town, was the first joint performance between two of Broadway's brightest stars — Patti LuPone and Audra McDonald...and, The first year of the new millennium also brought a milestone in technology and the realization of Sergei Rachmaninov's dream...John Mauceri and

the Orchestra accompanied the composer's own 1919 piano roll of the Second Movement of his *Piano Concerto No. 2*. It was Rachmaninov's vision, when he recorded the piano roll, to have his playing be heard in a live concert setting.

You could say that John Mauceri and the Hollywood Bowl Orchestra have put the "Hollywood" back into the Hollywood Bowl!

The magic of the partnership between John Mauceri and the Hollywood Bowl Orchestra has been its collaborative spirit. But it's more than just synergy between conductor and orchestra. It draws on a virtual "who's who" of musicians, actors and performers... Julie Andrews, Carol Burnett, Glen Campbell, Nell Carter, John Denver, Jane Eaglen, Michael Flatley before he was "Lord of the Dance", Marilyn Horne, Ute Lemper, Patti LuPone, Faith Prince, Marcel Marceau, Sylvia McNair, David Hyde Pierce, Tito Puente, Charles Nelson Reilly, San Francisco Ballet, Gil Shaham, Patrick Stewart, and Trisha Yearwood. These names just scratch the surface of the artists who have appeared at Hollywood Bowl Orchestra concerts or on recording projects.

John Mauceri and the Orchestra's most celebrated artistic mission has been its penchant for restoring countless film scores, bringing this most important of American art forms to the public; *The Bride of*

Frankenstein, The Wizard of Oz, Cleopatra, Oklahoma!, Sunset Boulevard, The Sound of Music, A Star Is Born and many others. While it is one thing to hear these memorable scores on their original soundtracks, it is a completely spellbinding experience listening to a new recording by an Orchestra made up of the premiere studio musicians in Hollywood, the very musicians that live and breathe this music daily, performing it with a stronger emotional connection than any orchestra in the world.

It is this direct link to Hollywood and John Mauceri's commitment to preserving the treasures of the American cinema (tragically, many film scores were discarded as "trash" or buried under a landfill in West Los Angeles) and the American musical theatre that has separated the Hollywood Bowl Orchestra from the traditional popular orchestra of our time.

What is unique about the Hollywood Bowl Orchestra experience is its versatility...from opera to Broadway...from film music to classical music, in the hands of these superlative musicians it's all the same... great music to share with you, the listener. Passionately directing these broad shifts is John Mauceri whose background includes an international reputation in the most famous of concert halls, opera houses, Broadway theatres and...the Hollywood scoring stage. His list of accomplishments

is gargantuan, but it's his adaptability to all musical forms that is his forte...whether it's leading the Pittsburgh Opera as music director or conducting Madonna in the scoring sessions for *Evita*... pouring into the *Shostakovich Fifth Symphony* or leading the Smashing Pumpkins at the Grammys. This perfect match of conductor and orchestra is a musical experience like no other in the world - and it's captured here for you.

Lest you think this phenomenon is limited to American tastes, this unique message of music has not been limited to the Bowl. The Orchestra has traveled to Japan for four sold-out tours and became the first American orchestra to be invited to perform concerts of American film music in Brazil, including a concert on Copacabana Beach in front of thousands!

This two-disc compilation represents the very best of this historic collaboration between John Mauceri and the Hollywood Bowl Orchestra captured in their 13 award-winning recordings. The very soundstage on which the majority of these recordings were made (MGM, now Sony), was where so many of the classic scores of Hollywood were originally recorded. This compilation represents the timelessness of this music...from the sweeping scores of the American cinema (*Gone With the Wind, American in Paris, Cinema Paradiso*) to

classics from the Broadway stage (*The King and I, Carousel*)...and from the delightful music and lyrics of George and Ira Gershwin (*A Foggy Day, Love is Here to Stay*) to the classic stylings of the great Duke Ellington (*Prelude to a Kiss, Mood Indigo*). We have compiled hte discs to complement each other. Disc 1 features many of the renowned vocalists who have recorded with the Orchestra and disc 2 is solely devoted to the orchestral experience - both classical and cinematic. Whether you're listening to these recordings at a cocktail party, in your car, during dinner, or on your personal stereo...just close your eyes (not if you're driving, of course!) and you'll be transported to the world's largest natural amphitheater... under the stars...with the one(s) you love... listening to the orchestra of Hollywood.

STEVE LINDER

Manager, Hollywood Bowl Orchestra

The Hollywood Bowl is an activity of the Los Angeles Philharmonic Association

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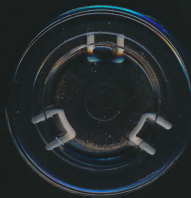
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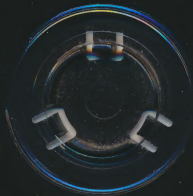
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